

# 눈의 꽃 (雪の華)

Nakashima Mika

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♩=70

G#m B/F# E7 D#m C#m D#m

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest in the first measure. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a whole rest in the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩=70. The chords for this system are G#m, B/F#, E7, D#m, C#m, and D#m.

5 E F#7 B E/B

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with whole rests in the first two measures and a double bar line. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The key signature is three sharps and the time signature is common time. The chords for this system are E, F#7, B, and E/B.

9 F#/B E/B B F#/B E/B F#/A#

가 - - -

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with whole rests in the first two measures, followed by a melodic line. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The key signature is three sharps and the time signature is common time. The chords for this system are F#/B, E/B, B, F#/B, E/B, and F#/A#. There are lyrics '가 - - -' written below the middle staff.

13 G#m7 D#m7 C#m7 F#sus4 F#7 B F#/B E/B B F#/A#

17 G#m7 D#m7 C#m7 F#7 B C#m7 B/D# EM9 A#m7(b5) D#7

21 G#m7 G#m7/F# G#m/C# D#7 D#7/G G#m7 G#m7/F# EM7 A#7

25 D#m7 G#7(b9) G#7 G#m/C# C#m7 A#m7(b5) D#7 G#m7 G#m7/F#

29 EM7 F#m7 D#m7 G#m7 C#m7 D#m7 C#m7 A#m7(b5) D#7

가 가 가

33 G#m7 G#m7/F# EM7 F#m7 D#m7 G#m7 C#m7 B/F#

가

37 1 B B/E F#m7 E/B

41 2 B C#m7 D#m7 EM7 F#m7 D#m7 G#7(b9) G#7 C#m7 E/F#

45 B B7/D# EM7 F#7/E D#m7 G#m7 C#m7

가

49 C#m7 F#7 E/F# D#7 G#m7 G#m7/F# EM7 F#/E

53 D#m7 G#m7 C#m7 D#m7 C#m7 A#m7(b5) D#7 G#m7 G#m7/F#

가

57 EM7 F#/E D#m7 G#m7 C#m7 D#m7 C#m7 A#m7(b5) D#7

가

61 G#m7 G#m7/F# E M7 F#/E D#m7 G#m7 C#m7 B/D#

65 C#m7 B/D# C#m7 B/F#

가 - 가 -

68 B E/B F#/B E

72 B